

BIOGRAPHY

Wilma Ligthart – Film director / script

Wilma Lightart started her career in the theatre, where she appeared with the Internationally known Dogtroep. This experience shines through in her work as a filmmaker. She created for the VPRO (Dutch Broadcast station) various drama-productions. She filled the parts of director, scenarist en also played the leading role.

Wilma finished the Media Academy in Hilversum, specialisations; documentary, directing and interview. She was invited by the European Broadcasting Union (EBU) to make a documentary about the airplane disaster in Amsterdam (1992) titled 'When the plane crashed'. A slew of documentaries followed. Several of them were awarded.

Wilma Lightart is considered a leading figure in child documentary in the Netherlands. Her films are shown on Dutch TV, at international film festivals, and at the IDFA on a regular base. Her preferences are tabu subjects, where people do recognise themselves but would rather not speak out. Some of her subjects were: ageing as a teen, obesity, lovers pain, trauma processing and 'the first time'.

Most recently the documentary 'Syawal was very scared ', shot in Sumatra (Indonesia) premiered in November 2009 at the IDFA Film Festival. At the moment Wilma is busy working on a Feature Film titled 'A happy divorce'. She is invited by PBS to make a documentary about 'Scars', and is looking forward showing this in 2010 for a national and international public.

